



2 LIRICHE 2025

PER SOPRANO E PIANOFORTE

dedicate a Samantha Faina

VERSIDI ALESSANDRO TENAGLIA E MARIA LUISA FILIPPONE TENAGLIA

MUSICA DI ALESSANDRO TENAGLIA

ed. parole&parole/mai senza musica

2 LIRICHE 2025

per soprano e pianoforte

1 – “Nur wer die Sehnsucht kennt...” “auf ewig wieder jung”

versi e musica: Alessandro Tenaglia

2 – L’onda

versi: Maria Luisa Filippone Tenaglia

musica: Alessandro Tenaglia

ed. parole&parole/mai senza musica



2 LIRICHE 2025

PER SOPRANO E PIANOFORTE DEDICATE A SAMANTHA FAINA

N.1: "NUR WER DIE SENSUCHT KENNT..."
"AUF EWIG WIEDER JUNG"

VERSI E MUSICA: ALESSANDRO TENAGLIA

ed. parole & parole / mai senza musica

N.1 "Nur wer die Sehnsucht kennt..."

"Auf ewig wieder jung"

Dedicato a Samantha Faina

Solo chi conosce...
Retorico e quindi vero
Solo la mancanza rimane
Che nel ripetersi la sua legge trova
Se verità esiste
E' che nessuno conoscere potrebbe
Quel che non altri, ma egli stesso, ritrova
E pur non riconosce
Frante onde infinite del fraintendimento
Aggrappate a misteriosi rimandi ed echi
Delle impossibilità incatenate nel fatto
Istante eterno nella bianca veste
All'ultima vertigine solo il bianco resta
E il canto di anime diverse in questo specchio oscuro
Nei fuochi schiantati tra mancanza ed immenso
Solo suono
Sola voce
E in quella voce posso infine stare
Solo

Alessandro Tenaglia

Da non suonare, citazioni

Soprano

Pianoforte a coda

4

S.

Pf.

7

Inizio effettivo lirica

S.

Pf.

sf Luminoso p pp

12

S.

Pf.

So - lo chico - no - sce... Re-to-ri-co equin-di ve -

17

S.

Pf.

- ro So-lolaman-can - za ri - ma - ne Chenelri-

21

S. *-pe-ter-si la sua leg - ge tro - va Se ve-ri-tà e - sis - te E' che nes-*

Pf. *sotto voce sf*

26

S. *-su-no-co-no-sce-re-po-treb-be Quel che non al - tri, ma e-glistes - so, ri-tro - va*

Pf.

30

S. *Epur non ri-co-no - sce Fran - te on - de in-fi -*

Pf. *sf pp*

33

S. *-ni - te del fran-zendi men - to Ag-grappa - tea mis-te-rio - si ri-*

Pf.

35

S. *-man - died e - - - chi*

Pf.

8 10

36

S. *Del-leim-pos-si-bi-li-tà in-ca-te - na - te nel fat - to*

Pf.

8 7 7

38

S. *Is - tan - tee - ter - no*

Pf.

7

39

S. *nel - la bian - ca ves - te*

Pf.

8 10 *sf*

41

S.

Al-l'ul-ti-ma ver-

Pf.

44

S. The Soprano part begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a half note G#4, followed by a quarter note A#4, and then a series of eighth notes: B4, C#5, D5, E5, F#5, G#5, A5, B5. There is a quarter rest, followed by a half note G#4, a quarter note F#4, and a quarter note E4. The piano accompaniment consists of a treble and bass clef. The right hand plays a series of chords: a half note G#4, a quarter note A#4, and then a series of eighth notes: B4, C#5, D5, E5, F#5, G#5, A5, B5. The left hand plays a series of chords: a half note G#4, a quarter note A#4, and then a series of eighth notes: B4, C#5, D5, E5, F#5, G#5, A5, B5. The lyrics are: - ti-gi-neso-loil bian - cores-ta Eil can-to dia - ni-medi-ver-se in ques-to spec-

- ti-gi-neso-loil bian - cores-ta Eil can-to dia - ni-medi-ver-se in ques-to spec-

48

S. *-chioos-cu-ro Nei fuo-chischian-ta - ti traman-can-zaedim-men-so* *So-lo suo - no*

Pf. *p* *pp*

52

S. *pp* So - la vo - ce

The image shows a musical score for a Soprano (S.) and Piano (Pf.) ensemble. The Soprano part is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a whole note chord, followed by a half note, and then a whole note. The lyrics "So - la vo - ce" are written below the staff. The Piano part is written on two staves, treble and bass, with a key signature of three sharps. It begins with a whole note chord, followed by a half note, and then a whole note. The piano part features a complex, arpeggiated texture in the right hand and a more rhythmic, eighth-note pattern in the left hand. The score is marked with a double bar line and a repeat sign.

56

S.

E in quel-la vo - ce pos - soin - fi-ne sta - re

Pf.

61

S.

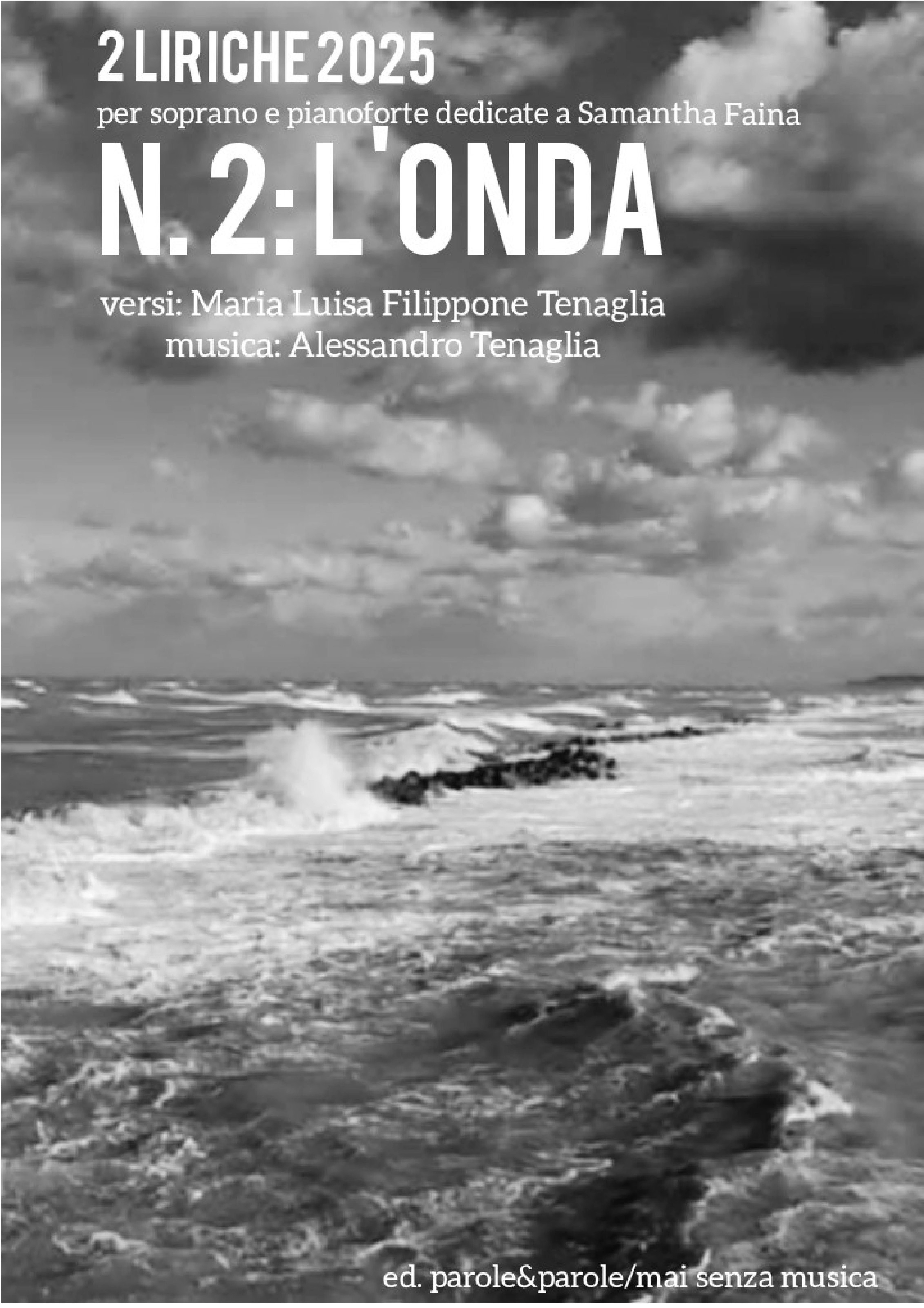
Pf.

66

S.

So - lo

Pf.



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per soprano e pianoforte dedicate a Samantha Faina

N. 2: L'ONDA

versi: Maria Luisa Filippone Tenaglia

musica: Alessandro Tenaglia

ed. parole&parole/mai senza musica

N.2 L'onda

Il cielo grigio
La casa vuota
Il corpo dolente
Triste il tramonto.
Avanza spumosa l'onda

Tranquilla, ridonda,
Ritorna più arzilla,
Innalza la cre
sta biancstra
Lambisce la riva grigiastra
E sassosa; ritorna più lieve,
Si trae nel mare.
Lontana rispunta leggera,
Avanza costante, tranquilla;
La riva l'aspetta, l'accoglie;
Rientra nel gorgo, si spegne,
Finisce nel nulla, nel gorgo.

Maria Luisa Filippone Tenaglia 1925-2002

Lento

Soprano

Piano

pp

2 *pp*

Il cie - lo gri gio La ca - sa vuo ta Il cor - po do - len - te Tris-teil tra-mon-to.

The musical score is written for Soprano and Piano. The key signature is one sharp (F#) and the time signature is 4/2. The tempo is marked 'Lento'. The score consists of two systems. The first system shows the vocal line and piano accompaniment. The second system, marked with a '2' and 'pp', shows the vocal line with lyrics and piano accompaniment. The piano part features a prominent bass line with a F# in the bass register.

2

3

A - van - za spu - mo - sa l'on - da

tr
pp
mf
5
gliss.
8

4

Tran-quil - la ri-don - da,

5

pp

6

pp
3 3 3
Il - cie - lo gri - gio La ca - sa vuo - ta Il cor - po do - len - te Tris - teil tra mon - to

7

Musical score for measures 7-8. Measure 7 features a piano introduction with a treble clef staff and a grand staff (treble and bass clefs). The bass clef staff begins with a *pp* (pianissimo) dynamic. Measure 8 begins with a vocal melody in the treble clef staff, marked *mf* (mezzo-forte). The lyrics for measure 8 are "In - nal - za la cres - ta bian - cas - tra Lam - bi - sce la ri - va". The grand staff continues with piano accompaniment, including glissando markings and a *cresc.* (crescendo) instruction.

8

Musical score for measures 8-9. Measure 8 continues the vocal melody from the previous system, with lyrics "In - nal - za la cres - ta bian - cas - tra Lam - bi - sce la ri - va". The piano accompaniment includes glissando markings and a *cresc.* (crescendo) instruction. Measure 9 begins with a vocal melody in the treble clef staff, with lyrics "gri - gias - tra E sas - so - sa;". The piano accompaniment continues with glissando markings and a *pp* (pianissimo) dynamic.

9

Musical score for measures 9-10. Measure 9 continues the vocal melody from the previous system, with lyrics "gri - gias - tra E sas - so - sa;". The piano accompaniment includes glissando markings and a *pp* (pianissimo) dynamic. Measure 10 begins with a vocal melody in the treble clef staff, with lyrics "ri - tor - na più lie - ve, Si". The piano accompaniment includes glissando markings and a *mf* (mezzo-forte) dynamic.

10

Musical score for measures 10-11. Measure 10 continues the vocal melody from the previous system, with lyrics "ri - tor - na più lie - ve, Si". The piano accompaniment includes glissando markings and a *mf* (mezzo-forte) dynamic. Measure 11 begins with a vocal melody in the treble clef staff, with lyrics "ri - tor - na più lie - ve, Si". The piano accompaniment includes glissando markings and a *mf* (mezzo-forte) dynamic.

4

11

Musical score for measures 11-12. The vocal line (treble clef) has lyrics: "trae nel ma - re". The piano accompaniment (grand staff) features a descending chromatic scale in the right hand, marked with "6" above the staff, and a bass line in the left hand.

12

Musical score for measures 12-13. The vocal line (treble clef) has lyrics: "Il cie - lo gri - gio La ca - sa vuo - ta Il cor - po do - len - te Tris teil tra - to". The piano accompaniment (grand staff) is marked *pp* and *p*.

13

Musical score for measures 13-14. The vocal line (treble clef) has lyrics: "Lon - ta na ris - pun - ta leg - ge - ra, A - van - za cos - tan - te". The piano accompaniment (grand staff) features a complex texture with chords and arpeggios, marked with *mf*, *pp*, and *f*. A trill is marked in the right hand.

14

Musical score for measures 14-15. The vocal line (treble clef) has lyrics: "tran - quil - la La ri - va l'as - pet - ta". The piano accompaniment (grand staff) features a descending chromatic scale in the right hand, marked with *p* and *ppp*.

15

Musical score for measures 15-16. The vocal line (treble clef) has lyrics: "L'ac - co - gle; Ri - en - tra nel gor - go,". The piano accompaniment (grand staff) features a series of chords and moving lines. A dynamic marking *mf* is present, and the instruction *diminuendo fino alla fine* is written above the piano part. A *ppp* marking is at the bottom left.

16

Musical score for measures 16-17. The vocal line (treble clef) has lyrics: "Si spe - gne, Fi ni - sce nel nul - la,". A dynamic marking *p* is placed above the vocal line. The piano accompaniment (grand staff) continues with chords and moving lines.

17

Musical score for measures 17-18. The vocal line (treble clef) has lyrics: "nel gor - go." and a dynamic marking *pp*. The piano accompaniment (grand staff) concludes with a final chord and a *ppp* marking at the bottom right.

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